Creativity comes in many forms and its neural basis is a reflection, of course, of this variability. There are a few general principles, however, which will be outlined in this talk by neuroscientist and musician Indre Viskontas, along with an overview of the state-of-the-art of research on the topic and suggestions for future directions. A special emphasis will be placed on the training of creativity in music performance, including observations and insights gained while teaching musicians at the San Francisco Conservatory of Music.

**Indre Viskontas**

Adjunct Professor, University of California, San Francisco and faculty member San Francisco Conservatory of Music

PhD Neuroscience, UCLA

Master of Music, SFCM

www.indreviskontas.com

www.TheEnsembleProject.com

soundcloud.com/cadencepodcast

**October 9, 2017, 11:45**

DTU Compute

Building 324, room 040

Sandwiches: 11:45-12:00

Lecture: 12:00-13:00

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